

PETER CORBIN

Art grounded in a sense of place and natural realism...



▲ LONG DAYS WALK

Oil on canvas
9 x 12 inches

► IN HIS PRIME—STAUNCH

Acrylic on canvas
9 x 12 inches



WHAT HAPPENS NATURALLY

It was a week from his 68th birthday when we spoke and artist Peter Corbin of Millbrook, New York, shared how he first held a shotgun at age 6 and first cast a fly rod at age 7. Shotgun shells came at age 9. "I've had 60 years of fly fishing and wingshooting," he said. "In a painting, I want to capture the feeling of the whole day and why we do this."

Sense of place—it's what informs and distinguishes Corbin's work. "I'm creating landscapes in which something is happening," he says. "You have moments of anticipation. Moments where time stops. And then moments of reflection. These are the three elements," he says. "I want to transport you to that spot where you're at your relaxed best. The easiest paintings to sell are the hardest to paint."

Corbin was raised in West Orange, NJ, and studied art at Wesleyan University in Middletown, Connecticut. Befitting for his talent, he once placed a partial down payment on property

in Millbrook, NY, using a painting as a guarantee. "When I create a painting as a commission, I'm looking for what's special to that person—I want to step back because it can be a quieter moment. I want to blend the challenge of the sport and the place. Mood is the hardest thing to capture," he says.

"I go back to Ogden Pleissner—once you put a figure into a landscape you create something meaningful and weave the whole scene together. It defines the scale of the scene," he says.

Corbin continues about his technique: "Everything is about the light to me. In art, you capture asymmetrical balance, linear motion, and transmitted and reflected light. These fascinate me. Take the pointer in 'In His Prime.' If that dog was dead center in the frame, it wouldn't work," Corbin says, thoughtfully. "I think the true essence of what I do is capture the mood and the relationship between a hunter's sport and their love of place."

—Joe Healy



▲ **THE GEORGIA FLORIDA FIELD TRIALS**

Acrylic on canvas
28 x 44 inches

► **THE VALLEY**

Oil on canvas
18 x 30 inches



▲ **THE WATER BREAK**

Oil on canvas
20 x 30 inches

◀ **MARKING THE COVEY**

Oil on canvas
20 x 30 inches



▲ **THE FLINT FIELD**

Oil on canvas
20 x 36 inches

▶ **THE CHAIN GANG**

Oil on canvas
27 x 36 inches

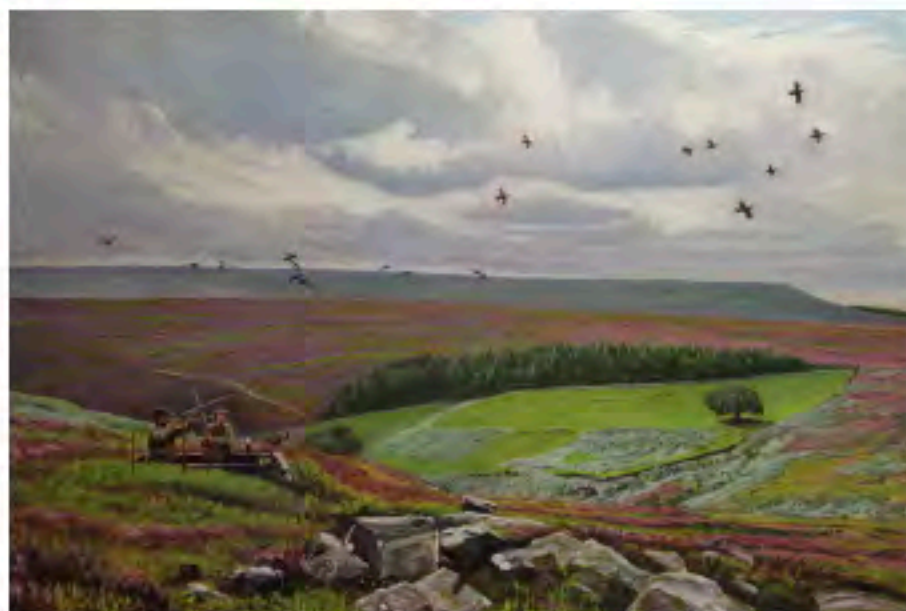


▲ **TAMARACK DOUBLE**

Oil on canvas
20 x 30 inches
Collection of the National Art
Museum of Sport

◀ **DRIVEN SHOOTING—
SNILES WORTH**

Oil on canvas
20 x 30 inches



For more information on Peter Corbin, visit www.petercorbin.com